

PRIVATECATALOGUE

Kessler Collection

EST 1988

A Private Collection of Asian Art

INQUIRIES

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303-901-0862

Confidential. Prepared for review by auction specialists. Titles and descriptions are preliminary and based on photographs only, and assert no attribution, period, origin, authenticity, or value.

The Collection

A private collection of Asian art assembled over many years, comprising bronze, stone, wood, and carved hardstone works, together with a group of Chinese scholar's rocks. The collection is offered for review by qualified auction specialists and their agents. The owner welcomes inquiries regarding representation, consignment, and sale.

119 CATALOGUED ITEMS · 84 PHOTOGRAPHED · 8 LOCATIONS

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West Wall

No. 1 Layered Viewing Stone On Stand



West Wall · shelf 1 item 1

MATERIAL (APPARENT)

dark grey and tan hardstone

DESCRIPTION

A scholar's rock / viewing stone of naturally irregular, layered form, the upper portion darker grey over a paler ochre and cream lower mass, with a small natural perforation through the central section. Mounted on a fitted, shaped carved-wood stand with a scalloped apron and short feet. The surface is uneven with pitting and mottled coloration.

CONDITION

Surface pitting and mineral staining consistent with a natural stone; no obvious breaks visible in the photograph.

ROBERT'S NOTES

"rock on mount with arch"

No. 2 Dark Root-Form Sculpture



West Wall · shelf 1 item 2

MATERIAL (APPARENT)

dark-stained wood or root, near-black surface

DESCRIPTION

A freeform sculpture of gnarled, twisting root or burl material with an overall very dark, near-black surface and matte-to-low sheen. The form spreads outward into fibrous, splayed and finlike projections rising from a narrower footed base, displayed unmounted on a wood surface. Natural grain, striations and hollowed voids run throughout the piece.

CONDITION

Splintered and frayed edges are inherent to the root form; no obvious breaks or repairs visible in the photograph.

ROBERT'S NOTES

"ebony root"

No. 3 Group Of Dancing Figures On Lotus Base



West Wall · shelf 1 item 3

MATERIAL (APPARENT)

bronze-colored metal with dark greenish-brown patina

DESCRIPTION

A sculptural group of multiple slender dancing figures, each shown with multi-armed gesturing poses and tall pointed headdresses, arranged in a ring around a raised central platform with one smaller standing figure at the middle rear. The figures stand on small circular pedestals set on a lobed, tiered lotus-form base. The metal surface carries an overall dark patina with lighter mineral-toned encrustation across the lower base.

CONDITION

Extensive pale encrustation and staining on the lotus base; surface wear and patina throughout; no major losses obvious in the photograph.

ROBERT'S NOTES

"8 dancing... on pedestal"

No. 4 Seated Figure Holding Ruyi Sceptre



West Wall · shelf 1 item 4

MATERIAL (APPARENT)

pale cream-and-russet carved hardstone, apparent jade

DESCRIPTION

A carved seated figure in flowing robes, one knee raised, holding a curved sceptre-form object across the lap. The stone is translucent pale cream with honey and russet inclusions concentrated at the chest and folds. The figure rests on a rocky carved integral plinth, set within a separate pierced and figurally carved wood stand. Surface is smoothly polished throughout.

CONDITION

No obvious damage visible in the photograph; some natural russet coloration in the stone.

ROBERT'S NOTES

"jade budda on pedestal"

No. 5 Seated Figure Stele With Aureole



West Wall · shelf 1 item 5

MATERIAL (APPARENT)

bronze-colored metal with dark patina

DESCRIPTION

A votive stele depicting a crowned seated figure in meditative pose with legs folded, hands resting at the lap, set before a tall foliate flaming aureole / mandorla with pointed leaf-like tips. The figure rests on a tiered, molded pedestal with beaded and incised banding raised on short splayed legs. Cast in bronze-colored metal with an overall dark greenish-grey patina, shown on a black display block.

CONDITION

Overall wear and patina; no obvious breaks or losses visible in the photograph.

ROBERT'S NOTES

"lost wax casting"

No. 6 Dark Scholar's Viewing Stone



West Wall · shelf 1 item 6

MATERIAL (APPARENT)

dark bluish-black hardstone, mottled surface

DESCRIPTION

An upright viewing stone (scholar's rock) of dark bluish-black hardstone with a mottled, pitted surface and several natural perforations and hollows. The craggy, vertical form is set into a fitted carved-wood stand rendered as bamboo-form bordering. Photographed in low light within a wood cabinet.

CONDITION

Surface irregularities appear natural to the stone; no obvious damage visible in the photograph.

ROBERT'S NOTES

"rock on mount"

No. 7 Standing Figure On Stepped Pedestal



West Wall · shelf 1 item 7

MATERIAL (APPARENT)

metal with bright green corrosion / verdigris surface

DESCRIPTION

A standing figure with an elaborate crown or headdress and pendant earrings, wearing a beaded necklace and a long draped lower garment, the right hand raised holding a small attribute and the left hand lowered. The figure stands on a lotus-form seat atop a stepped, footed rectangular pedestal. The entire surface is covered with a bright green corrosion layer; the assembly rests on a plain dark display block.

CONDITION

Heavy green corrosion and pitting across the surface; raised hand attribute chipped; overall wear consistent with the encrusted surface.

ROBERT'S NOTES

"standing sculpture on pedestal and base"

Nos. 8–13 Group of Six Figurines



West Wall · Shelf 1

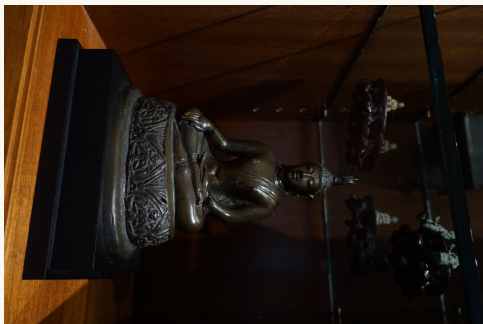
DESCRIPTION

A group of six small figurines displayed together on Shelf 1. They are shown in a single group photograph; individual detail photography can be provided on request.

ROBERT'S NOTES

"figurines 1 through 6"

No. 14 Seated Figure On Lotus Base



West Wall · shelf 1 item 14

MATERIAL (APPARENT)

bronze-colored metal with dark brown patina

DESCRIPTION

A cast figure seated cross-legged in meditation pose, one hand resting on the knee and the other in the lap, wearing a close robe over one shoulder and a tall pointed cranial finial. The figure sits on a waisted lotiform base with a register of relief figures around the front. The whole rests on a separate stepped black display plinth. Surface shows a dark patina with lighter high points.

CONDITION

Scattered surface wear and lighter rubbing to raised areas; no obvious losses visible in the photograph.

ROBERT'S NOTES

"bronze budda"

No. 15 Small Seated Meditating Figure



West Wall · shelf 1 item 15

MATERIAL (APPARENT)

bronze-colored metal with brown-gold patina

DESCRIPTION

A small seated figure in meditation pose, legs folded with hands resting in the lap, wearing a robe draped over one shoulder and a conical finial atop a beaded hair arrangement. Cast in bronze-colored metal with a warm brown-gold surface and scattered darker mottling. Shown on a black stepped display base.

CONDITION

Scattered surface pitting and wear consistent with age; no obvious breaks visible in the photograph.

ROBERT'S NOTES

"lighter bronze budda"

No. 16 Seated Figure Votive Plaque



West Wall · shelf 1 item 16

MATERIAL (APPARENT)

molded clay or composition material, dark brown surface

DESCRIPTION

A small molded plaque of arched, leaf-shaped form depicting a seated figure in robes with hands held at the chest, framed by a raised pointed-arch border. The figure rests on a lotus-form base with additional small motifs flanking the shoulders. The plaque is displayed upright in the openwork recess of a dark carved hardwood stand.

CONDITION

Surface abrasion and minor losses to raised edges; some encrustation and wear consistent with the surface. Overall relief remains legible.

ROBERT'S NOTES

"found small carving on wood base"

No. 17 Box of Small Trinkets



West Wall · shelf 1 item 17

DESCRIPTION

A box holding a collection of small trinkets and objects (owner's note).
A photograph of this piece is not yet available and will be added.

ROBERT'S NOTES

"boxed item- collection of small items (10)"

No. 18 Carved Hardstone Animal Box



West Wall · shelf 1 item 18

MATERIAL (APPARENT)

grey-brown mottled hardstone, apparent soapstone or similar

DESCRIPTION

A circular covered box of mottled grey-brown and russet hardstone, the domed lid carved in high relief with a group of recumbent and crawling animal figures in a radiating arrangement around a central beast. The bodies bear fine incised scrollwork, and the sides continue with low-relief animal motifs above small feet. Shown resting on a wood surface.

CONDITION

Some russet-toned areas and surface mottling appear inherent to the stone; no obvious losses visible in the photograph.

ROBERT'S NOTES

"1/2 Dome cook DAWG PRINT!!!!"

No. 19 Large Standing Figure



West Wall · cabenit 2 item 1

MATERIAL (APPARENT)

gilt and dark lacquered surface over a solid core

DESCRIPTION

Owner's note: a mid-size standing sculpture (Cabinet 2, item 1). A photograph of this piece is not yet available and will be added.

CONDITION

Widespread loss and flaking of the gilt surface exposing the darker ground; general wear; standing on a modern mount, no structural breaks visible.

ROBERT'S NOTES

"Standing sculpture 4ish foot talll"

No. 20 Dark Stone With Radiating Crystal Patterning



West Wall · cabenit 2 item 2

MATERIAL (APPARENT)

dark hardstone with pale radiating crystalline inclusions

DESCRIPTION

An upright rounded stone with a polished dark surface displaying numerous pale starburst or snowflake-like crystalline formations throughout. The stone has an irregular flattened ovoid outline and rests in a fitted shaped dark-wood stand with an openwork apron. Reflections indicate a glossy polished finish.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"rock w/ snow flake cristals"

No. 21 Perforated Dark Viewing Stone



West Wall · cabenit 3 item 1

MATERIAL (APPARENT)

dark hardstone with pale veining

DESCRIPTION

An upright scholar's rock / viewing stone of convoluted openwork form with two large natural perforations toward the top and deeply eroded, folded contours. The dark grey-black surface is threaded with pale white and cream veining. Mounted on a fitted carved-wood stand with a lobed, foliate-carved apron.

CONDITION

Naturally eroded and pitted surface; no obvious breaks visible in the photograph.

ROBERT'S NOTES

"dark rock with 2 arms and 2 holes"

No. 22 Carved Votive Tablet On Stand



West Wall · cabenit 3 item 2

MATERIAL (APPARENT)

buff-brown carved stone or fired clay

DESCRIPTION

A votive tablet (stele) of buff to reddish-brown material with an arched, shouldered top, carved in relief with a central seated figure with hands raised at the chest, flanked and surmounted by rows of small stupa or tower forms and beaded borders. The tablet rests upright in a fitted, dark-lacquered carved-wood stand with a lotus-petal molded rim. Displayed on a glass shelf.

CONDITION

Edges show wear and minor chipping, with a small notch at the top margin; surface abrasion consistent with wear visible on the raised relief.

ROBERT'S NOTES

"sculpted tablet on wood base"

No. 23 Small Votive Tablet, Seated Figure



West Wall · cabenit 3 item 3

MATERIAL (APPARENT)

pale carved or molded stone / earthen material

DESCRIPTION

A small ovoid votive tablet held upright on a black wire display stand, molded in low relief with a central seated figure in meditation pose on a lotus seat beneath an arched canopy, flanked by smaller stupa forms and attendant figures. The pale surface is worn and softly defined. Two further arched relief tablets on stands appear behind it in the photograph.

CONDITION

Surface worn with softened detail and minor edge losses; no major cracks visible in the photograph.

ROBERT'S NOTES

"round small tablet"

No. 24 Votive Tablet With Seated Figure



West Wall · cabenit 3 item 4

MATERIAL (APPARENT)

buff earthen or fired-clay material with molded relief

DESCRIPTION

A molded votive tablet in low relief depicting a seated figure in meditation pose beneath an arched surround with beaded borders and a canopy element above, with rows of incised script along the lower register. The tablet is coarse and buff-toned with an eroded, weathered surface. It is displayed against a fitted arched wood backer on a stepped wood base.

CONDITION

Weathered and abraded surface with granular erosion at the edges; a horizontal crack runs across the left side. Per the collection note, a corner loss is recorded at the lower right.

ROBERT'S NOTES

"sculpted tablet wood backer and wood base(missing br corner))"

No. 25 Seated Elephant-Headed Deity



West Wall · cabenit 3 item 5

MATERIAL (APPARENT)

bronze-colored metal with green patina

DESCRIPTION

A seated multi-armed figure with an elephant's head and trunk (Ganesha iconography), the several arms holding attributes, seated in a relaxed pose on a rectangular pedestal with incised and beaded detailing. Cast in bronze-colored metal with an overall green patina and lighter high points. Shown on a dark display base.

CONDITION

Green patina and surface wear overall; the trunk, arms and attributes appear intact in the photograph; no obvious major losses visible.

ROBERT'S NOTES

"seated ganesha"

No. 26 Standing Figure Stone Stele



West Wall · cabenit 3 item 6

MATERIAL (APPARENT)

apparent carved dark grey/black stone

DESCRIPTION

A carved stone stele depicting a central standing figure in draped robe, one hand lowered and the other raised holding an object, set beneath an arched, beaded and foliate-bordered nimbus. Two smaller attendant figures stand at the lower left and right, and the central figure rests on a lotiform base. The stele sits on a stepped wooden display plinth.

CONDITION

Some surface wear and minor chips to raised edges; a vertical fissure visible at the lower center. No major losses apparent in the photograph.

ROBERT'S NOTES

"sandstone india"

No. 27 Standing Torso Fragment



West Wall · cabenit 4 item 1

MATERIAL (APPARENT)

apparent carved buff/tan sandstone

DESCRIPTION

A carved stone figural fragment comprising a torso and legs, the head, arms and feet lost. The waist and hips show incised patterning suggesting a garment with a sash. The fragment is secured to a black metal display stand with a square base.

CONDITION

Fragmentary, with the head, both arms at the shoulders, and lower legs/feet missing. Surface is weathered and abraded overall with pitting and mineral deposits.

ROBERT'S NOTES

"headless, h"

No. 28 Dark Scholar's Rock On Stand



West Wall · cabenit 5 item 1

MATERIAL (APPARENT)

natural dark grey stone with pale veining

DESCRIPTION

A natural, upright scholar's-type rock with jagged, craggy peaks, perforations, and a fissured, layered surface showing pale mineral veining. It is displayed on a carved dark hardwood stand with a shaped apron, cabriole legs, and joined stretchers.

CONDITION

Natural irregular surface with pitting and crevices as formed. No obvious damage visible in the photograph.

ROBERT'S NOTES

"nice rock with lots of legs and base with legs"

No. 29 Seated Figure Stone Stele



West Wall · cabenit 5 item 2

MATERIAL (APPARENT)

apparent carved dark grey/black stone

DESCRIPTION

A carved stone stele depicting a central seated figure in draped robe with lowered right hand and left hand resting in the lap, backed by a beaded halo and foliate-carved arch. Smaller subsidiary figures appear in the upper corners and a row of small figures is carved into the base below the lotiform seat. The stele is mounted on a black metal stand with a rectangular base.

CONDITION

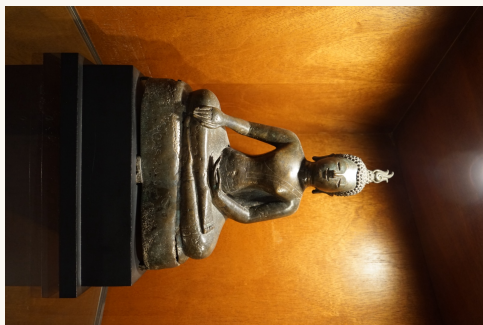
Losses and breaks to the upper edge of the arched backslab; general surface wear and abrasion. Central figure remains largely intact.

ROBERT'S NOTES

"large seated buddha"

North Wall

No. 30 Large Seated Figure On Base



North Wall · cabinet 6 item 1

MATERIAL (APPARENT)

bronze-colored metal with dark patina

DESCRIPTION

A large seated figure in meditation pose, legs folded with one hand resting on the knee and the other in the lap, wearing a close-fitting robe and a tall flame-form finial rising from a beaded hairline. Cast in bronze-colored metal with a dark brown-black patina, seated on an integral lobed base bearing incised inscription-like marks. Shown on a black plinth.

CONDITION

Surface pitting, wear and a visible horizontal join line at the base; no major losses visible in the photograph.

ROBERT'S NOTES

"sculpture seated with base"

No. 31 Seated Crowned Figure On Pedestal



North Wall · cabinet 6 item 2

MATERIAL (APPARENT)

bronze-colored metal with dark green patina

DESCRIPTION

A seated figure of bronze-colored metal with a dark, variegated green-brown patina, shown in cross-legged meditation pose with hands resting in the lap. The figure wears an elaborate foliate crown, long ear pendants, and beaded necklaces, seated on a tiered rectangular pedestal with a lotus-petal register and stepped base. Displayed on a black plinth within a lit niche.

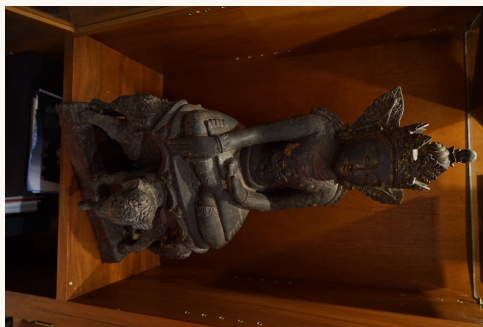
CONDITION

Patina is worn and mottled with encrustation on the base; small openings and casting irregularities visible on the pedestal front.

ROBERT'S NOTES

"sculpture seated on pedestal and base"

No. 32 Crowned Seated Figure On Animal Base



North Wall · cabinet 6 item 3

MATERIAL (APPARENT)

dark material with reddish pigment traces, worn surface

DESCRIPTION

A crowned seated figure with tall foliate crown and finial, large winged ear ornaments, and a bare torso with incised jewelry, the hands resting in the lap. The figure is seated on a throne supported by a row of recumbent elephant-form animals with decorated flanks, over a stepped rectangular base. The dark surface retains scattered reddish pigment traces and shows abrasion overall.

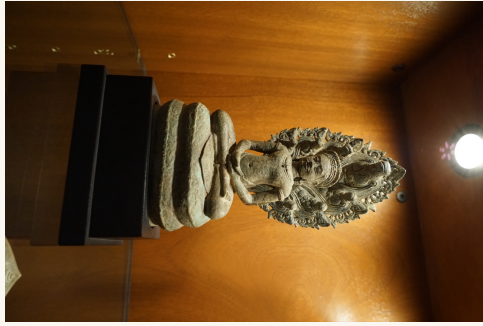
CONDITION

Losses and flaking to the surface coating exposing lighter areas on the torso; chips and wear to the animal base; general abrasion.

ROBERT'S NOTES

"seated figure on elephants"

No. 33 Seated Figure Before Foliate Aureole



North Wall · cabinet 7 item 1

MATERIAL (APPARENT)

bronze-colored metal with greenish patina

DESCRIPTION

A cast figure seated cross-legged in meditation pose with hands folded in the lap, wearing a tall crown and beaded ornaments, the bare torso finely modeled. Behind rises a large pierced flame-form aureole with scrolling foliate and figural detail. The figure sits on a multi-tiered coiled base and is raised on a separate stepped black plinth.

CONDITION

Greenish surface patina with encrusted areas; no obvious losses visible in the photograph.

ROBERT'S NOTES

"seated figure on pillow base with background"

No. 34 Standing Figure With Arched Backdrop



North Wall · cabinet 7 item 2

MATERIAL (APPARENT)

bronze-colored metal with green patina

DESCRIPTION

A standing crowned figure with raised open hands, wearing a pleated lower garment with a pendant sash, set before a tall arched openwork backdrop with beaded and foliate borders. The figure rises on a stepped, columned pedestal raised on an openwork base incorporating small subsidiary figures and animal-form supports. Cast in bronze-colored metal with an overall green and brown patina, shown on a black block.

CONDITION

Green corrosion and encrustation overall, with wear to raised details; no major breaks visible in the photograph.

ROBERT'S NOTES

"standing figure with background and sculpted legs"

No. 35 Small Seated Figure On Root Stand



North Wall · cabinet 7 item 3

MATERIAL (APPARENT)

dark bronze-colored metal, dark patina

DESCRIPTION

A small seated figure of dark bronze-colored metal in cross-legged pose, one hand lowered over the knee and the other resting in the lap, over a lotus-petal base. The figure sits atop a separate openwork carved-wood root stand. Photographed on a reflective glass shelf against a wood ground.

CONDITION

Surface shows dark patina and minor wear; no obvious damage visible in the photograph.

ROBERT'S NOTES

"seated figure on pillows with wood base with legs"

No. 36 Seated Figure Within Carved Stele



North Wall · cabinet 7 item 4

MATERIAL (APPARENT)

pale carved stone / hardstone, ivory-toned

DESCRIPTION

A pale, finely carved votive stele with a central seated figure in meditation pose with one hand lowered, seated on a lotus throne beneath a leafy arched canopy and pointed aureole. Densely carved registers of smaller seated and standing figures fill the flanking niches, with a base band of small figures and animals below. The piece is displayed on a black rectangular block.

CONDITION

Minor surface wear and small losses to projecting carved details; no major cracks visible in the photograph.

ROBERT'S NOTES

"seated figure with detailed background light"

No. 37 Carved Stele With Enthroned Figure



North Wall · cabinet 7 item 5

MATERIAL (APPARENT)

dark grey-brown stone with dark patina

DESCRIPTION

A small carved stele with a central seated figure in meditation pose on a lotus throne beneath an arched niche, surrounded by numerous smaller subsidiary figures and architectural detail in high relief. The stone is dark grey-brown with a worn, glossy surface. It is mounted on a rectangular dark plinth.

CONDITION

Overall surface wear with softening of high-relief detail; no obvious major losses visible in the photograph.

ROBERT'S NOTES

"smaller seated figure with detailed background dark"

No. 38 Small Gilt Seated Figure



North Wall · cabinet 7 item 6

MATERIAL (APPARENT)

gold-colored metal surface

DESCRIPTION

A small seated figure in meditation pose with legs folded and hands resting in the lap, wearing a robe over one shoulder and a pointed finial above a beaded hairline, on an integral lotus-petal base. The surface is bright gold-colored with darker areas exposed where the outer layer is interrupted. Shown on a black rectangular display block.

CONDITION

A prominent crack and loss across the chest and shoulder expose a darker material beneath; further edge losses at the base.

ROBERT'S NOTES

"seated figure in gold w/ crack"

Nos. 39–45 Group of Seven Items



North Wall · Cabinet 7

DESCRIPTION

A group of seven items displayed together in the lower section of Cabinet 7. They are shown in a single group photograph; individual detail photography can be provided on request.

ROBERT'S NOTES

"cabinet 7, items 7 through 13"

No. 46 Multi-Armed Dancing Figure Group



North Wall · cabinet 8 item 1

MATERIAL (APPARENT)

bronze-colored metal with green patina

DESCRIPTION

A sculptural group of bronze-colored metal with a green-brown patina, centered on a standing multi-armed figure with stacked, tiered heads and multiple arms fanning out to each side, posed with one leg raised in a dance-like stance. Below, a ring of smaller seated figures in meditation pose encircles a lotus platform set on a wide, ridged cylindrical base. Displayed on a black plinth within a lit niche.

CONDITION

Overall even patina with scattered encrustation; no obvious losses to the arms or attendant figures visible in the photograph.

ROBERT'S NOTES

"multi armed figure with dancers"

No. 47 Torso Fragment On Mount



North Wall · cabinet 8 item 2

MATERIAL (APPARENT)

reddish-brown carved sandstone-like stone

DESCRIPTION

A fragmentary standing figure preserving the torso and upper legs, lacking head, both arms, the lower legs and feet. The waist is wrapped in a pleated lower garment secured by an incised belt, with a defined navel and modeled musculature. The stone is a warm reddish-brown with a granular surface, supported on a two-post black metal display stand and base.

CONDITION

Broken at the neck, both shoulders/arms, and mid-thigh; surface abrasion and pitting; mounted on a modern stand.

ROBERT'S NOTES

"headless, armless, footless vishnu"

No. 48 Standing Figure With Raised Palms



North Wall · cabinet 9 item 1

MATERIAL (APPARENT)

bronze-colored metal with green patina

DESCRIPTION

A cast standing figure with both hands raised, palms outward, wearing a long pleated lower garment with a beaded belt and collar and a pointed cranial finial. The figure stands with feet apart on integral projecting feet and is raised on a separate rectangular black plinth. Surface shows an overall green patina.

CONDITION

Green patina with lighter mineral deposits, notably to the feet and lower garment; no obvious losses visible in the photograph.

ROBERT'S NOTES

"standing figure with open palms"

No. 49 Standing figure with lowered arms



*Photograph
to come*

North Wall · cabinet 9 item 2

DESCRIPTION

Owner's working note: "standing figure with lowered arms." A photograph of this piece is not yet available and will be added.

ROBERT'S NOTES

"standing figure with lowered arms"

No. 50 Bust Fragment On Mount



North Wall · cabinet 9 item 3

MATERIAL (APPARENT)

bronze-colored metal with green patina

DESCRIPTION

A head-and-torso fragment of a serene figure with downcast eyes, elongated earlobes and tightly coiled hair rising to a domed cranial protuberance, the robe indicated by an incised diagonal band across the chest. Both arms terminate at breaks and the lower body is absent. Cast in bronze-colored metal with a heavily weathered green patina, mounted on a plain metal stand.

CONDITION

Both arms broken off and lower body missing; extensive green corrosion, encrustation and surface loss, notably at the proper-right shoulder.

ROBERT'S NOTES

"half bust on mount"

East Wall

No. 51 Carved Green Hardstone Flower Vessel



East Wall · cabinet 10 item 1

MATERIAL (APPARENT)

apparent green jade or green hardstone, mottled

DESCRIPTION

A tall trumpet- or flower-form vessel of mottled green hardstone with darker inclusions, the flaring rim carved as ruffled overlapping petals. Openwork carved foliage and berried vines wrap the slender lower stem, which sits in a reticulated carved-wood stand with splayed feet. Shown on a glass shelf against a wood ground.

CONDITION

Openwork vine sections are delicate; no obvious breaks visible in the photograph, though the fine tendrils would warrant close inspection.

ROBERT'S NOTES

"jade flower with wood base"

No. 52 Pale Jade Twin Ducks Carving



East Wall · cabinet 10 item 2

MATERIAL (APPARENT)

pale near-white apparent jade / carved hardstone

DESCRIPTION

A small pale, translucent hardstone carving of two ducks shown recumbent side by side among curling lotus stems and foliage, with detailed feathering and interlaced tendrils forming openwork below. The polished stone is off-white with soft grey inclusions. It rests on a fitted, pierced dark carved-wood stand.

CONDITION

No obvious damage visible in the photograph; minor natural inclusions in the stone.

ROBERT'S NOTES

"light jade ducks"

No. 53 Openwork Hardstone Carving On Root Stand



East Wall · cabinet 10 item 3

MATERIAL (APPARENT)

pale translucent hardstone with russet markings, apparent jade

DESCRIPTION

A small openwork carving worked with intertwined foliate and figural forms in pale translucent stone with honey-russet accents, resting on a natural burlwood root stand. An accompanying printed certificate card with Chinese and English headings and an inset photograph lies alongside within the case. The carving surface is smoothly polished.

CONDITION

No obvious damage visible in the photograph. Accompanying paperwork is present but its contents are not verified here.

ROBERT'S NOTES

"jade piece on wood base with paperwork"

Nos. 54–67 Group of Fourteen Items



East Wall · Cabinet 10

DESCRIPTION

A cluster of fourteen items displayed together in Cabinet 10, including carved hardstone and figural works. They are shown in a single group photograph; individual detail photography can be provided on request.

ROBERT'S NOTES

"cabinet 10 cluster"

No. 68 Carved Standing Figure With Vase



East Wall · cabinet 11 item 1

MATERIAL (APPARENT)

translucent amber-brown carved material

DESCRIPTION

A standing draped figure with an ornamented hair arrangement, flowing robes and a trailing scarf, shown beside a rocky openwork outcrop supporting a small vase, holding an attribute at the waist. Carved from a warm, translucent amber-brown material with visible internal variegation and reddish highlights. Rests on a fitted carved-wood stand.

CONDITION

No obvious damage visible in the photograph, though low lighting limits condition assessment.

ROBERT'S NOTES

"resin?"

No. 69 Carved Hardstone Birds Group



East Wall · cabinet 11 item 2

MATERIAL (APPARENT)

apparent jade or pale hardstone, yellow and grey tones

DESCRIPTION

A carved hardstone group combining honey-yellow and pale grey-green tones, depicting birds among foliage with a prominent reticulated openwork lattice element at the center. Fanned tail feathers, a full-bodied bird and blossoms are rendered in the round with the artisan making use of the material's two-tone coloring. The carving rests on a dark, contoured carved-wood root stand within a glass display case.

CONDITION

No obvious damage visible in the photograph; glass reflections partially obscure the right side.

ROBERT'S NOTES

"jade chickens on wood base"

No. 70 Reticulated Stone Candle Stand



East Wall · cabinet 11 item 3

MATERIAL (APPARENT)

mottled grey-and-cream apparent soapstone / hardstone

DESCRIPTION

A tall footed stand carved from mottled grey and cream stone, comprising a pierced domed cover surmounted by a small seated figure with hands together, above a reticulated openwork drum, a wide dish-form tray with scrolling relief, and a baluster stem carved with a standing figure, over a domed openwork foot. The surface combines polished and matte areas with natural mottling. Displayed on a plain wood shelf.

CONDITION

Minor wear to raised edges and the finial figure; no major losses or cracks visible in the photograph.

ROBERT'S NOTES

"candle stand"

No. 71 Recumbent Animal Figure



East Wall · cabinet 11 item 4

MATERIAL (APPARENT)

mottled greenish-tan carved hardstone, apparent jade

DESCRIPTION

A recumbent animal carved with its head turned back over the body and legs tucked beneath, the horns swept back along the neck. The stone is a mottled greenish-tan with russet speckling and areas of buff mottling. It rests on a fitted shaped black-wood stand with bracket feet.

CONDITION

Natural mottled and speckled coloration throughout; no obvious damage visible in the photograph.

ROBERT'S NOTES

"sleeping camel"

No. 72 Covered Box With Beast Carving



East Wall · cabinet 11 item 5

MATERIAL (APPARENT)

apparent jade / pale mottled hardstone

DESCRIPTION

A circular covered box, the lid carved in high relief with several recumbent, scroll-bodied beasts arranged around a central raised medallion, the sides worked with low-relief scrollwork and raised on small feet. Worked in apparent jade / pale mottled hardstone in tones of grey-green, cream and russet-brown with an opaque, weathered surface. The domed lid lifts from a shallow lower body.

CONDITION

Surface mottling and calcification consistent with the stone; no obvious breaks visible in the photograph.

ROBERT'S NOTES

"jade dish with lid"

No. 73 Carved Swan And Lotus Group



East Wall · cabinet 12 item 1

MATERIAL (APPARENT)

apparent carved pale jade or hardstone, white with green inclusions

DESCRIPTION

A carved openwork group depicting swans among lotus blossoms, buds, foliage, and long curling stems, the pale translucent stone shading to green at one upper leaf. The composition is finely pierced and undercut throughout. It rests on a separately carved dark hardwood base worked with floral and rockwork motifs.

CONDITION

Fine projecting elements such as stems and petals are intact in the photograph; no obvious damage visible. Inherent risk to thin carved extremities.

ROBERT'S NOTES

"jade swans"

No. 74 Carved Hardstone Bird Figure



East Wall · cabinet 12 item 2

MATERIAL (APPARENT)

greyish mottled hardstone, apparent jade with russet

DESCRIPTION

A standing bird figure of greyish, mottled hardstone with russet-brown patches, carved with a hooked beak, large ringed eye, crest, and stylized folded wing. The body and legs are decorated with fine incised scroll and volute motifs, the bird perched on splayed feet. Mounted on a rectangular black plinth on a glass shelf.

CONDITION

Surface shows mottling and russet discoloration consistent with the stone; a small transparent support prop is visible at the front; no obvious breaks visible in the photograph.

ROBERT'S NOTES

"jade parrot"

No. 75 Large Seated Figure On Tiered Base



East Wall · cabinet 12 item 3

MATERIAL (APPARENT)

bronze-colored metal with dark brown-black patina

DESCRIPTION

A large seated figure in meditation pose with one hand resting on the knee and the other in the lap, wearing a close-fitting robe over one shoulder, with a flame finial atop a headdress of tight curls and a serene downcast face. It is seated on a lotus throne raised on a tiered, faceted octagonal base pierced with a frieze of animal figures. The surface carries a dark even patina with scattered lighter wear spots.

CONDITION

Minor surface abrasion and small patches of lighter wear on the torso; no major losses or breaks visible in the photograph.

ROBERT'S NOTES

"large sitting figure"

No. 76 Large Seated Figure On Tiered Throne



East Wall · cabinet 13 item 1

MATERIAL (APPARENT)

carved and lacquered wood with pigment and gilding traces

DESCRIPTION

A large seated figure in meditation pose with hands in the lap, wearing a robe over one shoulder and a tall pointed cranial finial with tightly coiled hair. The figure sits on a tall stepped and scrolled throne base carved with foliate aprons. Surfaces retain worn dark reddish and gilt-toned finishes. Two dark spherical objects and a strung cord rest in the figure's lap.

CONDITION

Extensive wear and flaking to the surface finish, exposing the underlying material in areas; the loose spheres and cord are later additions resting on the piece.

ROBERT'S NOTES

"sitting figure on a large pedestal"

Hallway to Museum

No. 77 Painting scene in ring



Hallway to Museum · Painting 1

DESCRIPTION

Owner's note: "painting scene in ring." A photograph and full description of this piece are to be added.

ROBERT'S NOTES

"painting scene in ring"

No. 78 Painting of flowers with text of right



Hallway to Museum · Painting 2

DESCRIPTION

Owner's note: "painting of flowers with text of right." A photograph and full description of this piece are to be added.

ROBERT'S NOTES

"painting of flowers with text of right"

No. 79 Fan painting



Hallway to Museum · Painting 3

DESCRIPTION

Owner's note: "fan painting." A photograph and full description of this piece are to be added.

ROBERT'S NOTES

"fan painting"

No. 80 Painting 4



Hallway to Museum · Painting 4

DESCRIPTION

A photograph and full description of this piece are to be added.

ROBERT'S NOTES

Notes to be added.

No. 81 Painting 5



Hallway to Museum · Painting 5

DESCRIPTION

A photograph and full description of this piece are to be added.

ROBERT'S NOTES

Notes to be added.

No. 82 Rug



*Photograph
to come*

Hallway to Museum · Painting 6

DESCRIPTION

Owner's note: "rug." A photograph and full description of this piece are to be added.

ROBERT'S NOTES

"rug"

End of Hallway

No. 83 Ornate Metal Votive Wall Panel



End of Hallway · Hanging piece

MATERIAL (APPARENT)

bronze-colored metal with applied colored stone and glass inlay

DESCRIPTION

A large flaring, waisted panel of banner or scroll form with cylindrical rolled ends and knopped finials, suspended from a metal chain. The face is densely worked in high relief with multiple seated figures within registers, surrounded by numerous small inset cabochons and beads of colored stone and glass. Several figures show pale, possibly gilt or lighter-metal faces and bodies.

CONDITION

Some inlay stones appear absent from their settings; general surface wear and tarnish to the metal. Overall structure and relief remain intact as displayed.

ROBERT'S NOTES

Notes to be added.

No. 84 Seated Figure Shrine Stele



End of Hallway · med piece on ttope of blase case

MATERIAL (APPARENT)

bronze-colored metal with traces of gilding and pigment

DESCRIPTION

A shrine-form stela in bronze-colored metal centered on a single seated figure shown in a cross-legged pose with one hand lowered, seated on a lotus base before a flaming aureole. The surrounding surface is worked in dense rows of numerous small seated figures, each within its own niche, wrapping around the arched form. Faint traces of red and gilt pigment remain in the recesses, and the piece rests on a stepped base with scrolling relief bands.

CONDITION

Dark overall patina with rubbing to high points; scattered pigment loss and minor surface wear visible in the photograph.

ROBERT'S NOTES

Notes to be added.

No. 85 Standing Robed Figure



End of Hallway · Large Standing figure

MATERIAL (APPARENT)

apparent gilt-lacquered and pigmented material over a solid core

DESCRIPTION

A tall standing figure with an elongated flame-form finial rising from the head, tightly coiled hair curls, long earlobes, and a serene downcast face. One hand is raised at the chest and the other lowered at the side, the body draped in a close-fitting robe with incised decorative borders. Much of the surface retains red-brown and gold coloring with extensive wear, and the figure stands on a plain black rectangular plinth.

CONDITION

Heavy surface abrasion with wide loss of the gilt and pigment layers exposing the underlying material; overall wear consistent with the photograph.

ROBERT'S NOTES

Notes to be added.

No. 86 Abstract Stone Sculpture



End of Hallway · Sculpture on stump

MATERIAL (APPARENT)

apparent coarse grey stone

DESCRIPTION

An upright abstract sculpture of coarse, granular grey stone rising to a divided flame- or leaf-like crest with an open teardrop void at the center. The lower body is columnar with irregular rippled edges and a rough, pitted surface. It rests on a natural wooden stump base, with two small stone cup forms placed beside it.

CONDITION

Rough, weathered surface texture throughout; no obvious damage visible in the photograph.

ROBERT'S NOTES

Notes to be added.

No. 87 Abstract Hollow Stone Form



End of Hallway · Rolled ceramic on stump

MATERIAL (APPARENT)

apparent coarse grey stone

DESCRIPTION

An upright hollow sculptural form of coarse grey stone, open at the top with an irregular jagged rim and a deep vertical cleft running down one side. The exterior is rounded and columnar with a pitted, granular surface. It stands on a natural wooden stump base and carries a small applied paper label near the lower edge.

CONDITION

Weathered, pitted surface; a small paper label is attached. No obvious damage visible in the photograph.

ROBERT'S NOTES

Notes to be added.

Museum West Wall

No. 88 Framed Landscape With Grazing Animals



Museum West Wall · Painting 1

MATERIAL (APPARENT)

apparent oil or tempera on canvas or board, in a gilt-toned frame

DESCRIPTION

A framed painting depicting a broad, pale open landscape of low barren hills under a muted sky, with a herd of dark horned animals and a mounted figure gathered in the foreground. The palette is subdued in ochres, greys, and greens with loose brushwork. There is an apparent signature at the lower right, set within a molded gilt-toned frame.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"Snowy Hillside with Buffalo and herder"

No. 89 Framed Calligraphy Panel



Museum West Wall · Painting 2

MATERIAL (APPARENT)

ink on paper or silk, hanging-scroll mounting within a frame

DESCRIPTION

A vertical work of brushed calligraphy in dark ink, the large characters arranged in a single descending column on a pale ground. A smaller column of characters and red seal impressions appears at the lower portion. The piece retains a scroll-style mounting with visible dowel bars and is set within a plain black frame. Seals and inscriptions are present but are not interpreted here.

CONDITION

Even light toning of the ground; no obvious damage visible in the photograph.

ROBERT'S NOTES

"Scroll"

No. 90 Framed Flowers With Calligraphy



Museum West Wall · Painting 3

MATERIAL (APPARENT)

ink and color on paper or silk, framed

DESCRIPTION

A framed composition combining an upper horizontal panel of brushed ink calligraphy with a lower painting of full red-orange blossoms and dark green foliage growing beside a rock. The painting is executed in ink and color with loose, layered brushwork on a pale ground. Multiple red seal impressions and columns of inscription appear in both sections and are noted but not interpreted here; the work is set within a plain black frame.

CONDITION

No obvious damage visible in the photograph; light toning of the ground.

ROBERT'S NOTES

"Flowers with scroll"

No. 91 Framed Calligraphy Panel



Museum West Wall · Painting 4

MATERIAL (APPARENT)

apparent ink on paper or silk, dark wood frame

DESCRIPTION

A framed panel of calligraphy rendered in dark ink, with four large characters arranged in a single vertical column above smaller characters and what appears to be a red seal impression near the lower right. The work is float-mounted within a shadow-box style frame with a dark molding. Seal and inscription marks are present but are not interpreted, translated, or attributed here.

CONDITION

Light toning of the ground visible; no obvious damage visible in the photograph.

ROBERT'S NOTES

"Scroll"

No. 92 Framed Bird And Branch Painting



Museum West Wall · Painting 5

MATERIAL (APPARENT)

apparent ink and color on paper or silk, dark wood frame

DESCRIPTION

A framed painting depicting a small bird perched on a curving branch with foliage and a bloom, executed in ink with muted tones on a warm-toned ground. Columns of brushed characters and several red seal impressions appear at the upper right and lower portion of the sheet. The sheet retains scroll-style rollers and is float-mounted within a dark shadow-box frame; the present seals and inscriptions are noted but not interpreted or attributed.

CONDITION

Overall toning and scattered surface marks visible on the ground; no major losses apparent in the photograph.

ROBERT'S NOTES

"Vertical scroll with blossom Branch w/ text in bottom left corner"

No. 93 Framed Seated Figure Painting



Museum West Wall · Painting 6

MATERIAL (APPARENT)

apparent ink and color on paper or silk, hanging-scroll mounting in frame

DESCRIPTION

A framed hanging-scroll painting showing a seated figure in flowing robes on a mat beside a latticed window with a sprig of blossom. The image is executed in ink with light color washes, with a column of brushed inscription and red seal impressions at the upper right and lower area. The scroll is mounted on green-toned silk with visible rollers and set within a dark frame; inscriptions and seals are present but not translated or attributed.

CONDITION

A hanging tag and light reflections appear in the photograph; no obvious damage visible.

ROBERT'S NOTES

"Scroll with seated woman"

No. 94 Hanging Scroll With Crane And Pine



Museum West Wall · Painting 7

MATERIAL (APPARENT)

apparent ink and color on paper, hanging-scroll mounting

DESCRIPTION

A hanging scroll depicting a long-billed wading bird with a red crown standing beneath an overhanging pine branch, rendered in bold ink washes with sparing color. A column of brushed characters and red seal impressions appear at the lower left, with a further seal at the lower right. The work retains a plain scroll mounting with a weighted lower roller; the inscription and seals are noted but not interpreted or attributed.

CONDITION

A hanging tag is attached at the top; no obvious damage visible in the photograph.

ROBERT'S NOTES

"Scroll with crow"

No. 95 Framed Figure With Fruit Basket



Museum West Wall · Painting 8

MATERIAL (APPARENT)

apparent ink and color on paper, dark wood frame

DESCRIPTION

A framed painting of a seated figure holding a bundle of stems beside a woven basket of round red fruit, with two loose fruits below, executed in ink and color with expressive brushwork. Brushed characters and red seal impressions appear at the left and lower portion of the sheet. The work is window-mounted with a grey-green mat inside a dark molding; seals and inscriptions are present but not translated or attributed.

CONDITION

Light reflections and glare from glazing appear in the photograph; no obvious damage visible.

ROBERT'S NOTES

"Seated woman with flowers and oranges"

No. 96 Framed Rooster And Chicks Painting



Museum West Wall · Painting 9

MATERIAL (APPARENT)

apparent ink on paper or silk, dark wood frame

DESCRIPTION

A framed painting in ink depicting a standing rooster with two small chicks below, rendered in bold monochrome brushwork. A block of brushed characters and a red seal impression fill the upper portion of the sheet. The work is float-mounted within a slim dark frame; the inscription and seal are noted but not interpreted or attributed.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"text with chicken"

Museum East Wall

No. 97 Framed Tigers In Bamboo Painting



Museum East Wall · Museum East Wall-1

MATERIAL (APPARENT)

apparent ink and color on paper or silk, dark wood frame

DESCRIPTION

A framed painting showing two striped tigers among bamboo stalks and foliage, executed in ink with color washes over a pale ground. Columns of brushed characters and several red seal impressions appear at the upper area of the sheet. The sheet is window-mounted with a pale blue-green mat inside a dark molding; seals and inscriptions are present but not translated, dated, or attributed.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"Square painting of tiger in woods"

No. 98 Tiger Beneath Pine Framed Painting



Museum East Wall · Museum East Wall-2

MATERIAL (APPARENT)

apparent ink and color on paper or silk

DESCRIPTION

A framed painting depicting a tiger standing at the base of an overhanging pine tree beside grassy ground and rockwork. The work is executed in ink with color in a detailed brush manner and presented behind glass in a dark mottled frame with a pale blue-green mat. Inscription characters and red seal impressions appear in the upper-left corner and a further red seal at the lower left; these are present but not interpreted here.

CONDITION

Light overall toning of the sheet visible; no obvious tears or losses apparent in the photograph.

ROBERT'S NOTES

"Tall painting with tiger"

No. 99 Mountain Landscape With Waterfall



Museum East Wall · Museum East Wall-3

MATERIAL (APPARENT)

apparent ink and color on paper or silk

DESCRIPTION

A framed landscape painting showing layered mountains, a winding valley with a waterfall and stream, foliage in green and ochre tones, and a small standing figure in the lower portion. The composition is rendered in ink with muted color and is presented behind glass in a slim dark wood frame with a wide cream mat. An inscription and red seal impressions appear at the upper left; these are noted as present without interpretation.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"tall rectangle painting cliffs, water fall and small figure walking through"

No. 100 Steep Peaks Landscape Scroll



Museum East Wall · Museum East Wall-4

MATERIAL (APPARENT)

apparent ink and color on paper or silk, hanging-scroll mounting

DESCRIPTION

A painting of steep mountain peaks with pavilions, pines, and mist, mounted as a hanging scroll and displayed within a deep dark frame with the upper and lower scroll rollers visible. The work is executed in ink with light color washes. A block of inscription characters and red seal impressions appear at the upper right, with a further seal at the lower left; these are present but not translated or interpreted.

CONDITION

Some reflections on the glazing; no obvious damage visible in the photograph.

ROBERT'S NOTES

"tall painting with trail going through the hill side"

No. 101 Ink Painting Of A Horse



Museum East Wall · Museum East Wall-5

MATERIAL (APPARENT)

apparent ink on paper, hanging-scroll mounting

DESCRIPTION

A monochrome ink painting of a single standing horse with a flowing mane and tail, set against a sparsely brushed ground. The painting is mounted as a hanging scroll with patterned brocade borders and visible scroll rollers, and is displayed within a gilt frame. Inscription characters and a red seal impression appear at the upper right; these are noted as present without interpretation.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"Horse. black and white painting"

No. 102 White Cat And Blossoming Branches



Museum East Wall · Museum East Wall-6

MATERIAL (APPARENT)

apparent ink and color on paper or silk

DESCRIPTION

A framed painting of a long-haired white cat perched on a low stone wall beside trailing branches bearing white and pale-lilac blossoms. The work is rendered in fine brushwork with ink and delicate color and is presented behind glass in a silver-tone frame with a cream mat. Inscription characters and a red seal impression appear at the lower left; these are present but not interpreted here.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"fluffy cat"

No. 103 Mountain Temple Landscape Painting



Museum East Wall · Museum East Wall-7

MATERIAL (APPARENT)

apparent ink and color on paper or silk

DESCRIPTION

A framed landscape painting depicting tall mist-wrapped peaks, pine trees, and clustered temple or pavilion buildings among the slopes. The composition is executed in ink with green, blue, and ochre color washes and is presented behind glass in a dark blue-black molded frame with a wide cream mat. An inscription and red seal impressions appear at the upper left, with a further seal at the lower right; these are noted as present without interpretation.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"mid size painting of hillside"

No. 104 Bird On Branch With Calligraphy



Museum East Wall · Museum East Wall-8

MATERIAL (APPARENT)

apparent ink and color on paper or silk, hanging-scroll mounting

DESCRIPTION

A mounted work combining an upper panel of brushed calligraphy on gold-flecked blue-green paper with a lower painting of a small bird perched on a leafy branch. It is mounted as a hanging scroll with visible upper and lower rollers and displayed within a deep dark frame. Multiple red seal impressions and columns of inscription characters appear on both the calligraphy and painting sections; these are present but not translated or interpreted.

CONDITION

No obvious damage visible in the photograph.

ROBERT'S NOTES

"mid size painting with bird on branch with text above"

No. 105 Framed Landscape Hanging Scroll



Museum East Wall · Museum East Wall-9

MATERIAL (APPARENT)

apparent ink or ink and color on paper or silk

DESCRIPTION

A vertical landscape composition worked in ink with muted color washes, depicting steep peaks, pines, foliage, and small structures with a figure and boat in the lower foreground. The paper support is mounted as a hanging scroll with visible roller and cord, set within a deep dark-wood glazed frame. An inscription and impressed seals appear at the upper right, with a further seal at the lower left.

CONDITION

Light toning of the paper visible; no obvious tears or losses apparent in the photograph.

ROBERT'S NOTES

"tall painting of cliffsides, waterfalls and river side"

No. 106 Framed Rock-Form Study



Museum East Wall · Museum East Wall-10

MATERIAL (APPARENT)

apparent ink and color on paper or silk

DESCRIPTION

A single perforated, convoluted rock form rendered in grey and blue tones against a plain light ground. A brushed signature and an impressed red seal appear at the lower left. The sheet is float-mounted within a narrow dark frame under glazing.

CONDITION

No obvious damage visible in the photograph; some surface glare and reflection from the glazing.

ROBERT'S NOTES

"painting of one of the cool ass rocks"

Museum Box Table

No. 107 Dark Hardwood Cabinet With Metal Mounts



Museum Box Table · Box table west side-1

MATERIAL (APPARENT)

dark hardwood with metal mounts

DESCRIPTION

An upright dark hardwood cabinet fitted with metal corner brackets, edge banding, and a scrolled bracket mount. The front opens to reveal an interior arrangement of small stacked drawers, each with metal clasp fittings and pull loops. A circular metal fitting is mounted on the raised upper panel.

CONDITION

Surface wear and minor scuffing to the wood; mounts intact as visible in the photograph.

ROBERT'S NOTES

"dark box, sliding front and brass hardware"

No. 108 Reddish Hardwood Box With Brass Mounts



Museum Box Table · Box table west side-2

MATERIAL (APPARENT)

reddish hardwood with brass mounts

DESCRIPTION

A rectangular hinged-lid box of reddish-brown hardwood with figured grain, bound at the edges with brass banding and corner brackets. The front carries a shaped brass lock plate with a swing bar and pendant drop, and a folding loop handle is mounted on the side. The lid is fitted with brass strap hinges to the rear.

CONDITION

Surface wear and scattered marks to the wood and mounts; no obvious structural damage visible in the photograph.

ROBERT'S NOTES

"small box, folding lid, round handles on sides and latch on front"

No. 109 Bigger box, flat sides and lighter patches on it



Museum Box Table · Box table west side-3

DESCRIPTION

Owner's note: "bigger box, flat sides and lighter patches on it." A photograph and full description of this piece are to be added.

ROBERT'S NOTES

"bigger box, flat sides and lighter patches on it"

No. 110 Maybe an eli box



Museum Box Table · Box table west side-4

DESCRIPTION

Owner's note: "maybe an eli box." A photograph and full description of this piece are to be added.

ROBERT'S NOTES

"maybe an eli box"

No. 111 Reddish Hardwood Box On Base



Museum Box Table · Box table west side-5

MATERIAL (APPARENT)

reddish hardwood with metal mounts

DESCRIPTION

A cube-form hardwood box with figured reddish-brown grain, raised on a shaped bracket base and bound with dark metal corner mounts and edge strips. The front bears a circular lock plate with a hinged hasp clasp, and a ring pull with backplates is mounted on the side. The top is set with further metal fittings.

CONDITION

Surface scratches and wear to the wood and mounts; no obvious structural damage visible in the photograph.

ROBERT'S NOTES

"smaller square box, taller than is wide copper hardware visible joint work"

No. 112 Dark Hardwood Box With Brass Mounts



Museum Box Table · Box table west side-6

MATERIAL (APPARENT)

dark hardwood with brass mounts

DESCRIPTION

A small rectangular hinged-lid box in dark hardwood, bound with brass corner brackets and vertical edge strips. The front is fitted with a shaped brass clasp and latch plate with scrolled outline. The overall surface is dark with a low sheen.

CONDITION

Surface scuffing and light wear to the brass mounts; no obvious structural damage visible in the photograph.

ROBERT'S NOTES

"small box with silver edge work and front latch"

No. 113 Reddish Hardwood Cabinet With Drawers



Museum Box Table · Box table west side-7

MATERIAL (APPARENT)

reddish hardwood with brass mounts

DESCRIPTION

A table cabinet of figured reddish-brown hardwood with a pair of hinged front doors opening to reveal a bank of small drawers, each fitted with pierced brass pulls on shaped backplates. A hinged brass hasp plate is mounted on the top edge, and the case stands on a plain plinth base. The door panels show pronounced grain figuring.

CONDITION

Some surface wear and minor marks; hinges and mounts appear intact in the photograph.

ROBERT'S NOTES

"bigger box, top, fronts swing open with 4 sliding drawers"

No. 114 Dark Hardwood Box With Clasp



Museum Box Table · Box table East side-8

MATERIAL (APPARENT)

dark hardwood with metal mounts

DESCRIPTION

A rectangular hardwood box of horizontal grain with a hinged, overhanging flat lid. The front is fitted with a shaped metal lock plate and a hinged swing clasp with a small hanging key tag, and a folding metal carry handle is mounted on the side. The surfaces show a dark, worn finish.

CONDITION

Scattered surface scuffs, light scratches, and pale abrasion marks to the lid and sides; hardware shows patina.

ROBERT'S NOTES

"mid size box with tarnished side handles and lock latch"

No. 115 Tiered Hardwood Carrying Box



Museum Box Table · Box table East side-9

MATERIAL (APPARENT)

reddish-brown hardwood with metal mounts

DESCRIPTION

A stacked, multi-tier hardwood carrying box seated within an open frame that has an arched top handle and pierced, scroll-carved side supports rising from a flat base. The stacked compartments are bound at the vertical edges with metal corner strips, and metal corner brackets appear at the lidded top. The wood has a warm reddish-brown tone with visible grain.

CONDITION

Minor edge wear and light surface marks; hardware shows patina. No major damage visible in the photograph.

ROBERT'S NOTES

"four tiered box with handle and sculpted sides"

No. 116 Dark Hardwood Chest Of Drawers



Museum Box Table · Box table East side-10

MATERIAL (APPARENT)

near-black hardwood with brass mounts

DESCRIPTION

A small hardwood chest fitted with multiple drawers of varying size arranged around a central compartment, set within an open frame with an arched top handle and standing on a flat base. Each drawer carries a lobed, quatrefoil-form brass backplate with a drop pull, and shaped brass brackets reinforce the corners. A brass clasp is visible on the hinged front panel that folds down at the base.

CONDITION

Dark, even finish with minor surface marks; hardware intact with patina. No obvious damage visible in the photograph.

ROBERT'S NOTES

"darker box with 8 drawers, silver edge work and fixed handle on top, removable front"

No. 117 Hardwood Chest With Brass Lock



Museum Box Table · Box table East side-11

MATERIAL (APPARENT)

dark reddish-brown hardwood with brass mounts

DESCRIPTION

A hardwood chest with a beveled, sloping top and a hinged lid, the corners and edges bound with shaped brass brackets and strips. The front bears a large circular brass lock plate with a hinged hasp above smaller brass drawer or door fittings, and a pierced brass ring-and-chain handle hangs from a floral mount on the side. The chest rests on a shaped plinth base with brass-clad feet.

CONDITION

Glossy finish with light surface reflections and minor wear; brass mounts show patina. No obvious damage visible in the photograph.

ROBERT'S NOTES

"larger dark box with silver hardware, chained lid and hinged front"

No. 118 Folding Fan With Painted Leaf



Museum Box Table · Box table East side-12

MATERIAL (APPARENT)

painted paper leaf with bamboo sticks

DESCRIPTION

A folding fan with a painted paper leaf and bamboo sticks and guards, shown open. The leaf is painted with flowering plants and foliage in muted pink, yellow, and brown tones, accompanied by columns of brushed characters and a red seal-form stamp. Two patterned brocade-covered storage boxes lie behind the fan.

CONDITION

Brown staining and discoloration to the upper left of the leaf, with light foxing and creasing along the folds.

ROBERT'S NOTES

"Fan"

No. 119 Small Hardwood Cabinet With Doors



Museum Box Table · Box table East side-13

MATERIAL (APPARENT)

reddish-brown hardwood with metal mounts

DESCRIPTION

A small two-door hardwood cabinet set within an open frame with an arched top handle and standing on a flat base. The paneled doors meet at a central metal latch plate and are hung on metal strap hinges, with shaped metal brackets at the corners. The wood shows warm reddish-brown grain and a figured door panel.

CONDITION

Minor surface marks and light wear to edges; hardware shows patina. No obvious damage visible in the photograph.

ROBERT'S NOTES

"small box with hinged fronts, handles and tarnished metal work"

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